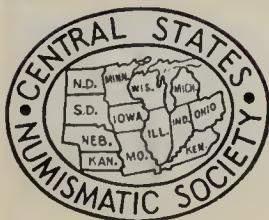
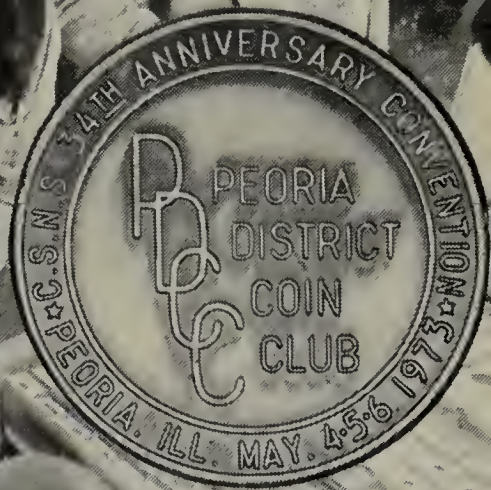


the centinel



Volume 21, Number 1
July, 1973

Choice BU Coins in Stock

QUARTERS BU

HALF DOLLARS BU

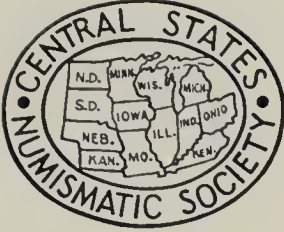
	P	D	S		P	D	S
1916	—	60.00	—	1934	11.50	37.50	90.00
1920	42.50	—	—	1935	11.00	59.50	70.00
1928	—	47.50	—	1936	10.00	21.00	47.00
1929	—	55.00	—	1937	12.00	70.00	57.50
1930	40.00	NM	47.50	1938	39.00	200.00	NM
1932	30.00	—	—	1939	12.00	15.00	35.00
1934	13.00	72.50	NM	1940	8.50	NM	22.50
1934	22.50	LIGHT MOTTO		1941	8.00	15.50	37.50
1935	10.00	69.50	37.50	1942	6.75	18.50	19.00
1936	8.25	275.00	35.00	1943	6.25	15.00	19.00
1937	9.50	15.00	60.00	1944	6.00	7.75	8.00
1938	47.50	NM	30.00	1945	6.75	7.50	11.00
1939	7.50	10.50	32.50	1946	8.50	14.00	9.50
1940	12.50	42.50	7.50	1947	15.50	10.00	NM
1941	3.00	6.75	7.50	1948	13.00	8.00	NM
1942	2.50	4.50	18.50	1949	32.50	26.50	27.50
1943	2.50	4.25	5.50	1950	23.50	16.00	NM
1944	1.50	3.50	3.25	1951	6.50	25.00	15.00
1945	1.35	4.00	2.50	1952	4.50	4.00	14.50
1946	1.25	3.75	5.75	1953	15.00	3.50	7.50
1947	2.00	2.25	5.50	1954	3.50	2.25	4.25
1948	1.50	3.00	2.75	1955	8.50	NM	NM
1949	12.50	6.00	NM	1956	4.50	NM	NM
1950	1.75	2.00	3.75	1957	4.50	2.60	NM
1951	1.25	1.25	7.50	1958	4.50	2.25	NM
1952	1.50	1.50	3.00	1959	3.75	2.25	NM
1953	2.00	1.25	2.00	1960	3.00	2.25	NM
1954	1.25	1.50	1.50	1961	3.00	3.00	NM
1955	2.25	5.00	NM	1962	2.25	2.00	NM
1956	1.25	1.00	NM	1963	1.75	1.75	NM
1957	1.00	1.00	NM	1964	1.50	1.50	NM
1958	2.50	.85	NM	1965 thru 1969 PD @			1.00
1959 PD thru 1964 PD @			.85	Set 1941PDS-1947PD @			202.50
Set 1941PDS-1964PD @			141.50	Set 1948PD-1963PD @			249.50

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the centinel

Official Publication/Central States Numismatic Society

Vol. 21, No. 1

July, 1973

Ribbons, Records, Retirement Highlight Peoria Conclave

From the cutting of the blue ribbon at 9:30 a.m., Friday, May 4, 'til the last visitor's exit the following Sunday evening, the 34th anniversary Central States Numismatic Society convention at the Peoria Hilton Hotel in Peoria, Ill., had nonstop activity.

History was made at the Peoria conclave when a National Currency note achieved \$12,000 in the auction; Jack Huggins, Sr., Belleville, Ill., won the best-of-show exhibit prize; and Dr. F. Stevens Epps spoke of his

pending retirement as C.S.N.S. secretary-treasurer.

Rare Coin Co. of America, Chicago, conducted the C.S.N.S. auction in which the \$5 Idaho Territory note drawn on the First National Bank of Idaho, Boise City, Series of 1875, issue-dated April 1, 1867, realized \$12,000. The note was in Very Fine condition.

To a hearty chorus of "For he's a jolly good fellow," Dr. Epps was honored at a special reception during

DISPLAYING the governor's proclamation designating the week of April 29-May 5 as Illinois Coin Week are (left to right) convention co-chairman Robert Whitmore, Peoria District Coin Club president Edgar Welsh, C.S.N.S. show chairman Oliver Horton, and Peoria Mayor Richard Carver.





THREE hobby veterans — George Hatie, Richard Yeoman, and Lee Hewitt — examine new Life Membership cards awarded them at the Peoria convention. Shown in reduced size, at right, a close-up view of a new card.

the convention. Though perhaps not on key, the admiration of the group for Dr. Epps was shown in the spontaneous overture. And a standing ovation during the Saturday evening awards banquet left the “grand ol’ gentleman of Central States” nearly speechless. “Doc” formally retired on May 11th, after nearly 18 years of service to the Society.

Oliver W. Horton, Washington, Ill., was immediately named to serve the unexpired term of Dr. Epps.

During the banquet, Horton was awarded the Society’s highest honor, the Medal of Merit, for service to the organization. The presentation was made by Governor Ray O. Lefman.

Honors were bestowed on two Society members by Sol Kaplan, representative for the Lewis M. Reagan Memorial Foundation, Inc. Jack Huggins, Sr., received the Reagan



Foundation sponsored best-of-show award; L. Finch Booker, New Brighton, Minn., was named recipient of the Elston G. Bradfield literary award. Although Brooker’s award failed to arrive on time for presentation during the awards banquet, it was subsequently presented during the awards ceremony of the Numismatists of Wisconsin (N.O.W.) convention in Racine, Wis.

At the C.S.N.S. educational forum, Edward C. Rochette, executive director of the American Numismatic Association, discussed recent progress and activity of the association. He emphasized services to the membership, including *The Numismatist*; slide sets for member clubs; lending privileges of the library; the new



OLIVER HORTON, recipient of the Society's medal of merit, addressed banquet audience. Edgar Welsh, banquet MC, at left.

library catalog and service to clubs.

Rochette said that 29,000 copies of *The Numismatist* are printed each month now. He added that of the members in 1972, 2,100 failed to renew in 1973.

"Contemporary Notgeld Literature" was discussed and displayed by Coin World staff member Courtney L. Coffing.

Other organizations meeting during the C.S.N.S. conclave included the Check Collector's Round Table, presided over by Robert and Jeanne Flaig, and the International Bank Note Society, led by Mrs. Adolph Hill.

Flaig reported the check collectors now number 266 members. Articles of incorporation are being prepared for the organization. Interested collectors attending included Paul Garland, Jack M. Vorhies, Mrs. Hill, Ron and Dorothy Horstman, June Budd, Adna Wilde Jr. and Coffing.

Mrs. Flaig reported interest in check collecting is high in England, under the leadership of member Vincent Pearson. Information about the organization is available from the Flaigs at P.O. Box 27112, Cincinnati,

Ohio 45227.

"Bank Notes of the German Colonies" were discussed by Dr. Bernard Schaaf at the I.B.N.S. forum. He illustrated his talk with slides of emergency notes issued by Germans in the colonies of German New Guinea, Kiao Chau, German East Africa, Kamerun and German Southwest Africa.

Mrs. Hill observed that the first volume of the world paper money book now in preparation by I.B.N.S. was due for release in late May. More than 850 pre-publication orders have been received.

Preceding the C.S.N.S. convention, members of the Professional Numismatists Guild met on May 3rd at the Peoria Hilton. Despite an airline strike which caused some individuals to arrive a day early, without reservations, and those who came a bit late, attendance was strong at the show. Perhaps one of the most observed gadgets to appear suddenly



SMILING Jack Huggins, Sr., accepts the Reagan Foundation's best-of-show award from Terry Stauski, exhibits chairman, under the watchful eyes of Edgar Welsh, Sol Kaplan and Oliver Horton.

on the bourse scene was a large number, and variety, of electronic calculators, from pocket size models to desk size, ready to give calculations in the wink of an eye.

Other items of interest from the

RARCOA auction included a \$10 compound interest Treasury note, issued October 15, 1864, Very Fine, which sold for \$1,100. Bringing \$800 was a \$20 compound interest note, issued-dated December 15, 1864, Fine. A similar type note, \$10, VF, issued-dated April 4, 1864, sold for \$1,000, and an obverse Proof impression on India paper, \$10, brought \$400.

A \$2 Federal Reserve note, Boston, Very Good to Fine, —with a \$1 reverse was worth \$2,000 to a buyer. The auctioneer, with tongue in cheek, termed the piece a “three dollar note.”

Another Proof plate impression, obverse and reverse, drawn on the First National Bank, Stockton, Calif., with reverse the state seal of the state of Alabama, realized \$1,000.

Serial number 1 on a National Currency \$10 note drawn on the Western National Bank of Caldwell, Idaho, charter number 8225 P, VF, sold for \$600.

A \$10 National currency note from the National Bank of Montana, Helena, VF, brought \$450, while a \$10 note of the First National Bank of Porto Rico at San Juan, island of Porto Rico, sold for \$3,000. According to William Petit, RARCOA spokesman, only nine notes of Porto Rico are known.

From the Ellensburg National Bank, Territory of Washington, a \$5 note issue-dated April 14, 1888, VF to Extra Fine, realized \$3,600.

Gold fever upset previous dollar temperatures, as a Proof \$4 gold Stella, 1879, flowing hair, realized \$10,000. Three-dollar gold in the Peoria sale included an 1874, Uncirculated, \$875; 1878, Unc., \$1,000. Half eagles offered, included 1795, small eagle, About Unc., \$3750; 1800, About Uncirculated, \$600; 1803 /02, AU, \$525; 1804, small 8, Unc., \$1,450.

Bringing \$1,000 each were two

round top 6 1806 half eagles, Unc. The same price was achieved for an Unc. 1809/8 half eagle.

Eagles commanding attention included 1795, AU, \$2,900; 1796, EF, \$2,300; 1797, VF obverse, EF reverse, \$1000; 1799, EF, \$875; and 1801, EF, \$775.

Pioneer gold offered included a \$50 gold slug, 1851, 880 Thous, target reverse, VF, \$3,400; similar, VF, \$3,800; \$50 gold slug, 1851, 887 Thous, Target reverse, Fine, \$2,200.

Proof Morgan type silver dollars offered by RARCOA included an 1879-O, \$7,500; and 1895, \$5,000, to a Missouri silver dollar specialist.

An Unc. 1889-CC silver dollar realized \$2,200. Liberty Walking dollars commanding attention in the sale, all Unc., included 1917-S on obverse,



WINNERS
of Exhibit Competition at
C.S.N.S. Convention,
Peoria, Illinois
May 4-6, 1973
United States Coins

- 1st Jack Huggins, Sr.
2nd Gene H. Wolfe
3rd Steve Ort

Currency

- 1st Maurice M. Burgett
2nd Robert Lee
3rd Dorothy Salow

Gold Coins

- 1st Jack Huggins, Sr.
2nd George W. Dunay, Jr.
3rd C. W. Peters

Foreign Coins

- 1st William Salow
2nd Harold Phillips
3rd Mrs. L. Davis

Tokens, Medals, Etc.

- 1st Paul D. Lyons
2nd Allan L. Schrock
3rd William D. Wiles

BEST OF SHOW

Jack Huggins, Sr.





JOVIAL A.N.A. President John Pittman (above) swapped stories with numismatic free-lance writer Clem Bailey, Orlane Kittle and Mrs. Bailey. At right: Governor Ray Lefman appears to act as referee between A.N.A. presidential hopefuls Virginia Culver and Grover C. Criswell.

\$725; 1919, \$625; 1919-D, \$650; 1919-S, \$775; 1920-D, \$675; 1921, \$1,100; 1921-D, \$1,500; 1921-S, \$3,300; and 1923-S, \$650.

Bust type dimes sold in the auction were an 1814, Unc., \$900; 1814, Unc., \$1,050; 1825, Proof, \$2,200; and 1834, large 4, Unc., \$625. An 1876 20-cent coin, Unc., realized \$650.



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PRESIDENTIAL

COMMENTARY

My message this time is one of both sadness and joy. Our sadness involves our Secretary-Treasurer, Dr. F. S. Epps, who for 18 years has guided Central States through its ups and downs and, I am certain, helped to hold the organization together. It was with a great deal of reluctance that on May 11th I accepted Doc's resignation, knowing full well what this meant to him as well as to the Society. Doc's health was such that he felt it best for all concerned to resign, but he promises to "be around" to help our new Secretary-Treasurer through the many phases of behind-the-scenes work so vital to the growth of our organization. The Officers and I — and members, too, I am positive — wish Doc all the best and hope we will see him at many of our future conventions. In the mean time, why not drop Doc a note. I know that he'll be pleased to hear from his many admirers. His address: Box 97, Homer, Michigan 49245.

'73 DUES DUE

As the Society's fiscal year runs through April 30th of each year, the 1973 dues automatically become due on May 1st. Check your membership NOW and see if you are paid-up for 1973. If not, send a check (made payable to Central States Numismatic Society in the amount of \$3.00) to the new Secretary-Treasurer. This will not only help in saving the Secretary extra work, but it will keep you in good standing for the current year.



David L. Cooper

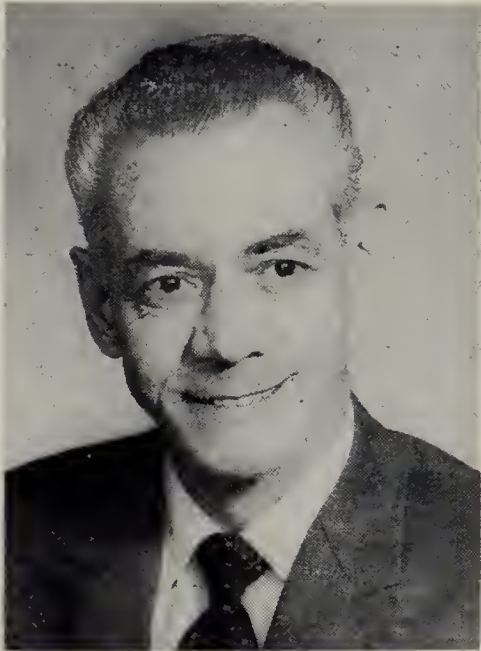
In order to accept Dr. Epps' resignation, we had to have a new man ready to assume his duties. We have one such man in Oliver Horton who has served our organization as a Governor, as a Vice-President, and more recently as General Chairman of our recent convention held in Peoria, Ill. Despite the fact that the airline serving Peoria was on strike, we had a truly great convention, and I wish to extend my congratulations to Oliver and all the members of the Peoria District Coin Club for making the 1973 C.S.N.S. convention one that will be talked about for years to come.

As Oliver Horton assumed the office of Secretary-Treasurer, we needed someone to take his vacated position (See Commentary, page 23)

A MESSAGE FROM THE

SECRETARY

I know that a Secretary's message coming from me is going to seem different, after all the years that these reports were written by Dr. F. Stevens Epps. But after serving Central States so faithfully for so many years, failing health has forced a wonderful, old gentleman to retire.



Oliver W. Horton

I will not endeavor to elaborate further for I know that in his Presidential Commentary, Dave Cooper will explain the changes which have taken place among the ranks of Officers and Board of Governors.

In taking over the reigns of the Secretary-Treasurer position near the beginning of a new Society year, my first concern is to aid you — our members — in seeing that none of you becomes delinquent in not having

your dues paid for 1973 and through the Society year to April 30, 1974. Unpaid members are carried on the mailing list until October 30th and then, if no response has been received, automatically dropped. So if you are not a Life Member and do pay dues each year, please check your membership card to see if you are paid-up through next April 30th. If not, how about dropping your \$3.00 check in the mail to me?

There is a better way of paying dues than sending a check each year. And that is to make out an application for Life Membership! I'll gladly furnish you with the application form. You then complete it and return it with your check for \$60. When approved, you will receive an engraved, "gold" metal membership card. These are something new to the Society, and the first of them were distributed to Life Members who were present at the General Membership meeting during the Peoria convention. All Life Members will be receiving theirs as quickly as I can get them mailed.

A Life membership card is really a bargain to most of us. Pay only once the price of 20 years dues that would normally be paid separately. (A Life Membership acquired now will be an even greater bargain if and when the Society should be forced to increase annual membership dues.) Pay but once and you are through being bothered having to pay each year. Life membership is open to anyone who has been a member in good stand-

ing of the Society for a period of only one year.

The transition from one Secretary-Treasurer to another involves quite a few things: new mailing permit, new bank accounts and checks, new address printing, etc. So if in some area I appear to be moving slowly, please forgive me as it all takes time.

In the near future I will be sending you new membership application blanks. Some of the blanks still in members' hands have the old \$2.00 membership fee printed on them and this creates quite a bit of inconvenience for a new applicant—having to remit another dollar before his name can be listed in *The Centinel* for approval. The new application forms will reflect another change: Junior memberships are now available

at the rate of only \$1.00 per year for collectors 11 years of age through age 18. Junior members will enjoy nearly all the benefits of the adults, except the rights to vote or hold office in the Society. At age 19 a Junior's membership automatically converts to Regular membership.

This is a good and deserving break for the Junior in your family or in your neighborhood, so how about getting all of "tomorrows numismatists" signed up now and on their way toward learning from and enjoying the association and participation with other members of Central States!

As of yet I have not had access to the minutes of the Board and General Membership meetings recorded during the Peoria convention. These are being transcribed by Dr. Epps' secretary at the present time. I was kept quite busy as the General Convention Chairman and many of the business items acted on at these meetings passed by me completely. My next message to you will detail more fully the discussions and actions from those meetings at Peoria.

—OLIVER W. HORTON,
Secretary -Treasurer



MEMBERSHIP APPLICATIONS

The persons named below have applied for membership in the Society. Each applicant will become a member on August 31, 1973, unless a written objection to his or her application is received by the Secretary-Treasurer prior to that date.

NEW MEMBERS SINCE THE APRIL, 1973, ISSUE OF THE CENTINEL

2447 Greg Ruhs	Hamilton, Ill.
2448 Paul W. Forney	Peoria, Ill.
2449 William D. Wiles	Elliott, Ill.
2450 S. A. Gouveia	Nashua, N. H.
2451 Dewitt B. Reynolds	San Antonio, Texas
2452 Frank E. Fox	Gibson City, Ill.
2453 Steven T. Ort	Gibson City, Ill.
2454 Robert D. Lee	Madison, Wis.
2455 Dorothy M. Salow	Kankakee, Ill.

2456 William L. Salow	Kankakee, Ill.
2457 William R. Hodges	Greenville, S. C.
2458 Robert J. Callahan	St. Louis, Mo.
2459 Adrian Van Leeuwen	Northfield, Ohio
2460 Marian C. Michael	Hudson, Mich.
2461 Goldie Levinson	Houston, Texas
2462 Sidney L. Levinson	Houston, Texas
2463 Gene H. Wolfe	Calumet City, Ill.
2464 Check Collectors Round Table	Cincinnati, Ohio
2465 Dayton Kettering Coin Club	Kettering, Ohio
2466 Joseph P. Irmen	Wood Dale, Ill.
2467 David A. Berg	Cleveland, Ohio
2468 Jim Perry	Chillicothe, Ill.
2469 Robert Wojtas	River Grove., Ill.
2470 Rodney E. Boyd	Davenport, Iowa
2471 Gene R. Boyd	Davenport, Iowa
2472 John Kelso	Cedar Rapids, Iowa
2473 William J. Ulrich	Minneapolis, Minn.
2474 Paul H. Grosz	Mankato, Minn.
2475 James A. Vaughan	Muscoda, Wis.
2476 Stan Peterson	Jacksonville, Fla.
2477 Robert L. Hicks	Milwaukee, Wis.
2478 G. W. Dunay, Jr.	Pittsburgh, Pa.
2479 Clement F. Bailey	Iola, Wis.

LIFE MEMBERSHIPS — Converted From Regular Membership

LM 112 Norman R. Ross	Hamilton, Ohio
LM 113 Harold H. Berk	Warren, Ohio
LM 114 Norman F. A. Mikat	Dearborn Heights, Mich.
LM 115 Oliver W. Horton	Washington, Ill.



FUTURE C.S.N.S. CONVENTIONS

May 9-12, 1974 . . . Hilton Hotel Detroit, Michigan

Chairman: Daniel C. Parker, 657 Mullett St., Detroit, Michigan 48226

Dates to be announced, 1975 Kansas City, Missouri

Chairman: To be announced.

Dates to be announced, 1976 Cleveland, Ohio

Chairman: Kenneth Ferguson, Jr., 8016 Detroit Ave., Cleveland, Ohio 44102

Dates to be announced, 1977 Milwaukee, Wisconsin

Chairman: A. P. "Del" Bertschy, 714 E. Glendale Ave.,
Milwaukee, Wisconsin 53211

NOTE TO CLUB OFFICIALS: Interested in hosting a future C.S.N.S. convention? It's not too early to begin thinking about 1978! Just remember to submit your invitation in writing to the Secretary-Treasurer.

The ABCs of Numismatics

— by Daniel C. Parker



Part 2

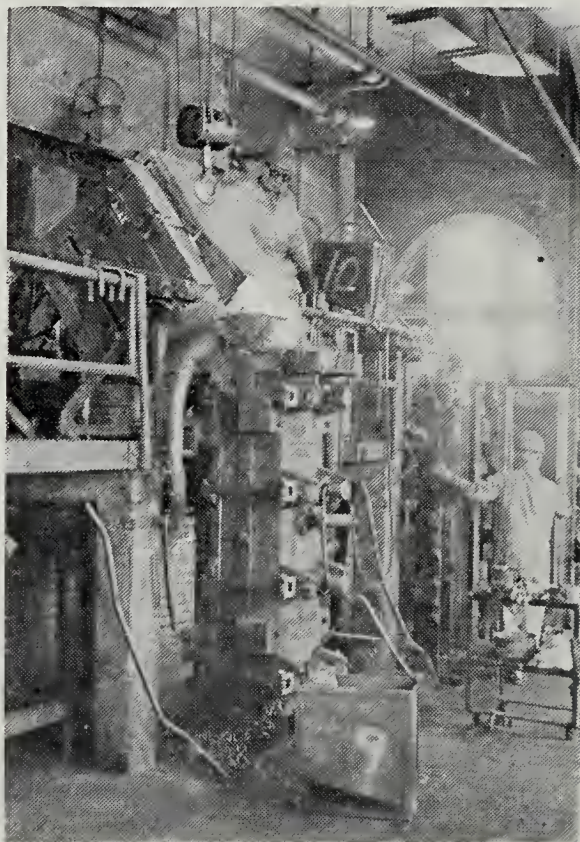
How Coins Are Minted

To collect coins intelligently, one should know something of the manufacture or minting of coins. Although technology has made great strides since the first United States coins were minted, the study of any specimen will teach the beginner much.

To begin, metal is melted in electric furnaces in proper proportions. The cent is NOT all copper. Copper in itself is a comparatively soft metal, but by adding a small quantity of zinc, an alloy is formed that adds to the wearing qualities and a resistance to tarnish. Of course, the metals intermingle intimately. The molten metal is then poured from the melting pot into molds to form "ingots."

When cooled, the ingots are reheated (but not to the point of melting) and then run through rollers that gradually compress the thick-

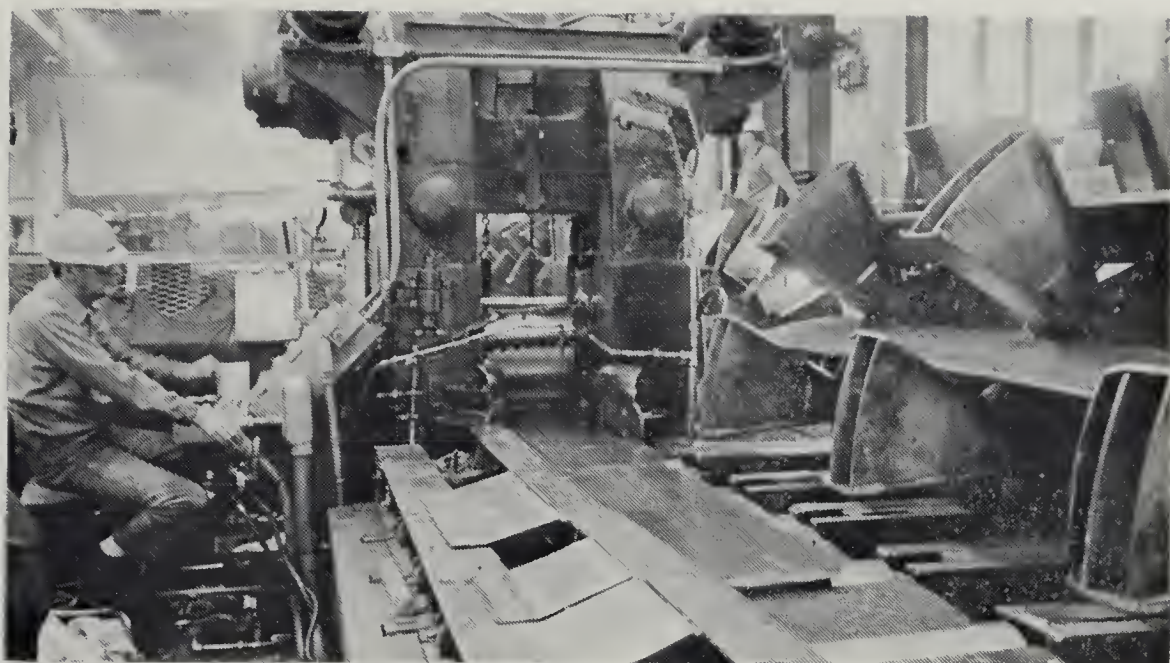
(Editor's Note: With the young collector in mind, veteran hobby leader Dan Parker continues his series, "The ABCs of Numismatics." The photographs which follow were made during a recent tour of the Denver Mint by The Centinel Editor.)



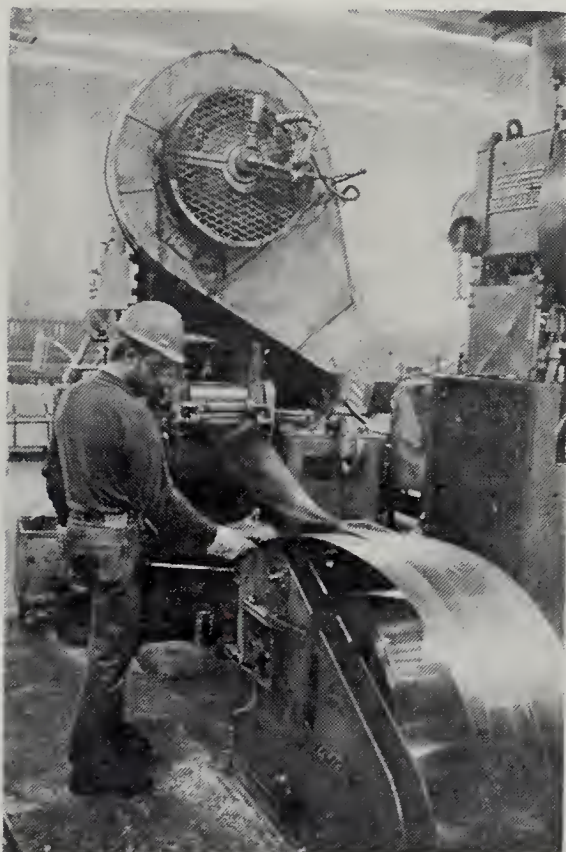
Pouring an ingot.

ness and, naturally, spread the metal (or ingot) in width and length. The rolling process is repeated often enough until the metal reaches the desired thickness, usually approximately the thickness of the finished coin. The long, drawn-out sheet of metal is then rolled-up or coiled for ease of handling.

The coil is fed into another machine which then punches out "planchets" just a bit larger in circumference



Rolling an ingot (above); punching planchets (below).



than the coin that is to be struck. By now, because of rolling, cutting and cooling, the planchet has become quite hardened. Therefore, it is fed into an oven where it will be reheated to "anneal" it.

Annealing is a process by which the metal becomes more malleable or soft enough for striking. The planchets are run through another roller where a "flange" is rolled onto the edge of the planchet. Please note that in most cases, the edge or rim of the coin is nearly the thickest part of the coin. Flanging the rim assures us that it will fit into the collar of the die and that sufficient metal will be present to give us a strongly struck coin.

Now the planchet is ready for striking.

Large containers of the finished planchets are taken to the coining presses into which they are fed automatically. As each planchet is fed between the dies, the press with tremendous pressure (15 tons per square inch is not uncommon) imprints the devices. The result: a finished coin for circulation.

Periodically the dies are inspected, just as the finished products. If a die shows outward signs of wear, it may be cleaned, retooled, or replaced. Our Mint, in spite of demand, DOES try to give us perfect specimens of every coin of every denomination!

We speak of dies. What are dies

and how are they made?

It was this author's privilege to see the entire process from design to the finished coin. A designer, usually an employee of the Mint forms a picture in his mind of what he would like to see in the finished coin. These people are sculptors, true artists. He takes a plaster disc, slightly concave at the center, and onto it pours modeling wax. With years of experience the sculptor knows exactly how much thickness or depth he can work into the wax. With very delicate tools, he carves into the wax the design he has imagined. If and when he is satisfied with his finished design, he submits his model for approval.

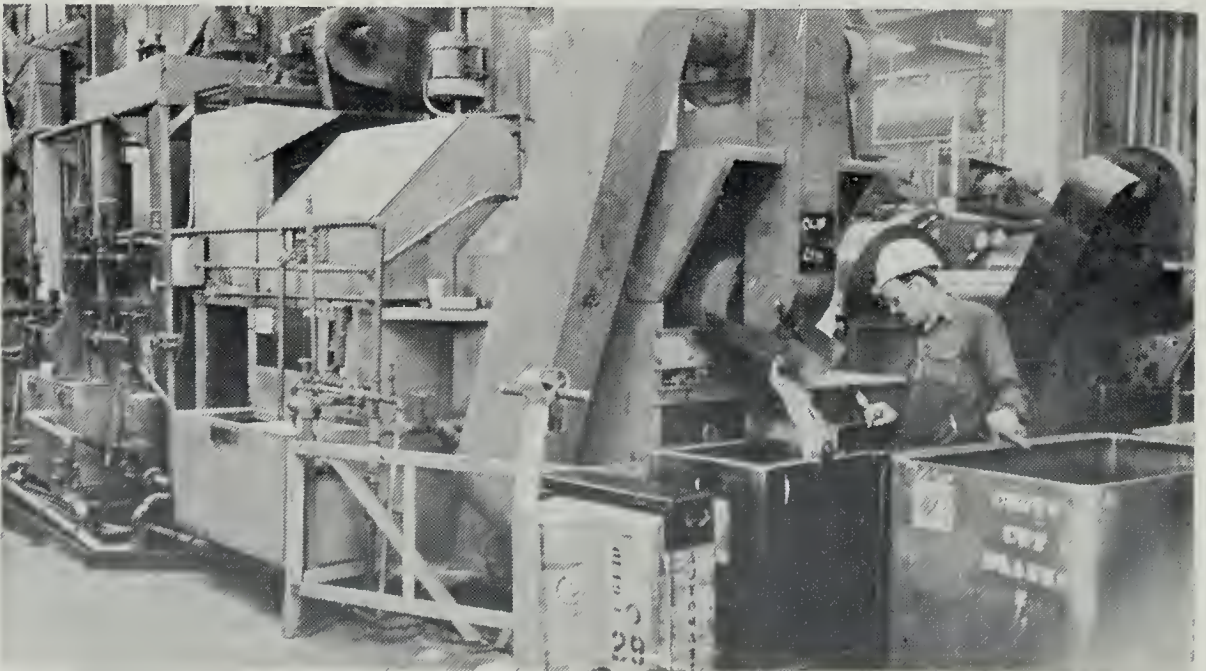
When it is approved, the entire disc is immersed in a "bath" which will, by electrolysis, plate the disc with a copper film. The film, which may run 1/16" thick or more is then peeled from the artist's disc — and we now have something closely resembling the finished coin. Only one small difference: the copper "galvano," as it is called, has a diameter of perhaps 9 inches! Who ever saw a coin

that large??

The galvano is placed into a highly complex reducing machine, named after its designer, Janvier. Opposite the galvano is placed a piece of mild steel the size of the coin to be finished. A minute "finger" traces its way as the galvano is rotated, and every line and bump — every tiny detail of the design — is cut into the steel. The pick-up finger can be likened to the stylus on a record player. It moves around the circumference only a thousandth of an inch at a time. Picture in your mind that the design is being reduced in size about 10 to 1. Every minute change in the level of the galvano is being traced into the steel "master die." The appearance of the master die is exactly as the coin will appear.

From the master die will be struck the "working dies" for the actual striking of the coins. As stated, the design is etched or engraved into the mild steel. When completed, the master die is hardened, just as would be any fine tool. From this master die will be made literally hundreds of working dies. This process is very

Annealing furnace softens coin planchets prior to striking.



simple. The master die is fixed into a press and struck onto another piece of mild steel, the resulting imprint being the full design of the coin but in reverse.

Occasionally, as was the case in 1955, and again in 1972, a mint error can occur. Usually, in order that a strong impression remains in the working die, the master die strikes two blows. If the setting screw, which fixes the die into a firm position, should come loose, the second impression may shift one way or another, thereby causing our famed "double dies"! The writer is fortunate in having both the 1955 and 1972 Lincoln cent "double die" varieties. The 1955 is much more obvious than the 1972, but both are unmistakable.

Why the big stress on the manufacture of coins?

To truly understand and know your coins, the process of manufacture is vital. One cannot get truly beautiful coins unless the dies are perfect. There have been years in which, because of rather careless or shoddy manufacture of the working dies, coins that are well struck are practi-

cally non-existent. We searched for several years before we finally found a 1917-D Lincoln cent that was as nice as we would like to own.

Understanding the manufacture, we can learn more about the way the metal composition of the coin "flows" in the die when it is struck. It enables one to spot counterfeits quite often. Starting with a comparatively flat piece of metal (the planchet), metal must flow into the deepest parts of the dies, as it is struck, to absolutely fill it. This flow is actually the high point of the coin. Early strikes from brand new dies have a satiny finish in the devices of the coin. This is natural because, after all, the metal is stressed most and assumes a "grainy" appearance.

The next time you visit your bank, ask for a roll of brand new coins. Compare one with another and you will find that some are much sharper struck than others. With patience and discrimination, the specimen that you select for your collection will be deserving of the adjective, GEM!!

Next time: The subject of grading your coins.

Mint employee fills coining press hopper with blank planchets.



WHAT OUR

CLUBS

HAVE TO SAY

12th Annual Coin Festival Slated for St. Louis

The Missouri Numismatic Society of St. Louis will present its 12th annual Coin Festival beginning with a "money ribbon" cutting at 4 p.m., Friday, August 17th, and continuing until 5 p.m. on Sunday, August 19th, in the Main Ballroom of the St. Louis Gateway Hotel. For many it will be "on the way to the A.N.A." convention in Boston.

As in ten of the Society's past festivals, and the 1970 A.N.A. and 1971 C.S.N.S. conventions, veteran conventioneer David L. Cooper will chair the event assisted by Mrs. John S. "Bink" Stevenson.

According to exhibit chairman Jack Huggins, Sr., "We're trying to attract exhibitors from all over the country, and we've got the awards that should attract!"

In addition to first, second and third place trophies — six of each, exhibitors will be competing for the handsome Eric P. Newman best-of-show trophy furnished by the Eric P. Newman Numismatic Foundation, and a large "People's Choice" trophy, the winner of which will be determined by votes cast by visiting conventioners.

Several additional awards, donated by the A.N.A., are reserved exclusively for junior exhibitors, 18 years of age and under.

Categories of competition are: U.S. coins, gold, paper money, foreign,

medals and tokens, and miscellaneous.

Exhibit applications may be requested from Huggins, c/o P.O. Box 819, Belleville, Ill. 62223.

Bourse chairman John S. Stevenson reports that most tables already have been reserved, but that "waiting list" applications will be accepted. Stevenson may be contacted at 19 Roclare Lane, St. Louis, Mo. 63131.

* * *

Michigan State Hosts Successful Judging Clinic

An unexpectedly large turnout of registrants marked the opening session of the Michigan State Numismatic Society's program of schooling for exhibit judges. The first session of a continuing series was held May 6th in conjunction with the Jackson (Mich.) Coin Club's spring show. The schooling program, instituted by M.S.N.S. President Tom Jones, is intended to alleviate a shortage of qualified judges for state coin club shows.

A hand-picked panel of instructors — George Hatie, Jim Curto, Max Brail and Tom Klunzinger, with Jones as moderator — presented printed criteria to the audience in addition to their individual views. The theme of the session pinpointed to familiarity with exhibits and the methods of allocating points.

The gratifying response to the initial session has prompted M.S.N.S. officials to schedule another session

for sometime later this summer. Time and place have not been announced.

Jones announced that he has estimated three or more sessions will be necessary to adequately cover the rudiments of exhibit judging, and that these sessions are being documented by M. S. N. S. Secretary Florence Schook on a step-by-step basis. It is felt that this procedure can then be made available to those societies and interested individuals wishing to participate in this type of program.

* * *

ILLNA Acquires Funding For Educational Awards

Jack D. Huggins, Sr., secretary of the Illinois Numismatic Association, has announced that the organization has secured a permanent endowment

fund from the Nashville Saving & Loan Association of Nashville, Ill., for the acquisition of the ILLNA Educational Award to be presented each year to the best educational numismatic exhibit entered in competition at the Illinois state convention.

The yearly award consists of a 15" x 10" wooden plaque faced with an antique gold metal plate in the shape of the State of Illinois, with engraved description below.

Huggins is currently seeking another banking institution to make a similar contribution in Missouri. Several institutions, he reports, have expressed interest in making an annual or occasional contribution, but it is hoped that a sustaining benefactor may be secured in the near future.

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Milwaukee Collectors Ready For September Show

Members of the Milwaukee Numismatic Society are making their final plans for their 39th annual coin show to be held Saturday and Sunday, September 22-23, at the Red Carpet Inn-Expo Convention Center in Milwaukee where the record-breaking 1972 C.S.N.S. conclave was held.

Bourse chairman Anthony J. Tramte reports that the 60 dealer bourse is sold-out, and that tables will be available only in the event of cancellations.

Exhibitors are invited to compete for awards, including a special best-of-show. Winners will be announced at the 8:30 a.m. Sunday breakfast. M.N.S. President Kurt R. Krueger, serving as the exhibit chairman, may be contacted c/o P.O. Box 9, North Prairie, Wis. 53153.

The general chairman, A. P. "Del" Bertschy, may be reached for additional information at 714 E. Glendale Ave., Milwaukee, Wis. 53211.



THE NUMISMATISTS of Wisconsin (N.O.W.) convention in Racine, May 26-27, featured a coin authentication service. Above: Roy Miller examines a fake under high magnification, and Ken Bressett (below, right) discusses an item with L. Finch Booker.



Smedley, Newman Address Missouri Numismatic Society

A diversity of subjects have highlighted recent meetings of the Missouri Numismatic Society of St. Louis.

The Society's June 26th meeting brought to its podium A.N.A. governor Glenn B. Smedley who narrated some 45 slides and showed actual exhibits relating to the subject: "Medals and Medallists, Emphasis on Victor D. Brenner."

Smedley commented that medallic sculpturing is an old, old profession, some of the finest work known today having been done by ancient Greeks of Athens and Syracuse some 24 centuries ago. He observed that although these ancient artists lacked mechanical facilities available today, they made up for it with skill, perseverance and ingenuity.

Pointing to the fact that the period

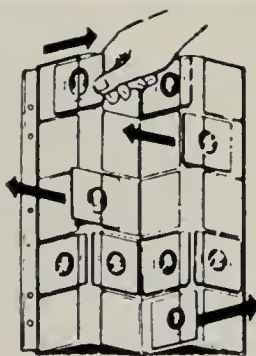
from 400 to 500 years B.C. to the present has seen many eminent medalists, he remarked that generally the styles of their works vary considerably, and geared his presentation to representative issues of varied topical works of several modern-time artists, emphasizing in particular a number of Victor David Brenner medals. His listeners were interested to learn that Brenner was born in Shavli, Russia, a small town near the Baltic, in 1871, and came to America at the age of about 19, after having studied and practiced engraving. Smedley reported that encouragement by members of the American Numismatic Society as early as 1895 and on a continuing basis had much to do with Brenner's further study and development into a renowned sculptor and medallist. "Although Brenner produced many plaques, medallions, and some busts and statues," he con-

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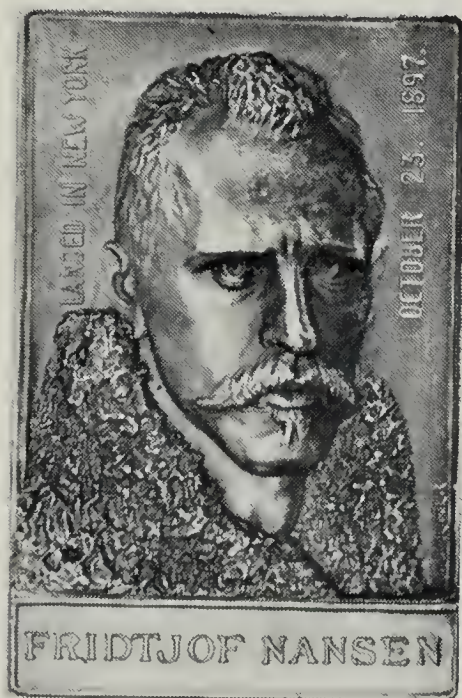
tinued, "except for the Lincoln Cent, none of his works were produced in great quantities so are from scarce to rare today."

Shown were an award medal dated 1895; the James McNeill Whistler medallion, one of Brenner's most exciting and sheerly artistic works known for its representation of Whistler's personal attributes (he was known to be vain glorious, egotistic, belligerent, and antagonistic); the round Lincoln centennial medal of 1908 which is believed to have inspired President Roosevelt to suggest the Lincoln Cent; the John Paul Jones medal, a fine example of Brenner's portraiture ability; the Motherhood medal, one of his most popular works, issued by the Circle of Friends of the Medallion in 1911; Brenner's 1903 medal honoring Amerigo Vespucci, the Italian explorer, number 37 of only 59 pieces struck in bronze; the Panama Canal construction service award medal of 1908, et al.

Medals of other artists included

the 1783 *Libertas Americana* by Dupre known to many coin collectors because the head served as the model for the first U.S. copper coins; several medals by members of the Wyon family which boasted no less than 14 medallists, die sinkers and engravers in three generations; Weinman's official Louisiana Purchase medal in bronze illustrating the boldness of his work; an adaptation of the only medal ever designed by the great American architect Louis Sullivan and bearing ornamentation typical of that used in many of his early 20th century buildings (among his finest works still standing are the Carson Pirie Scott Store and the Auditorium Building in Chicago, and the Wainwright Building in St. Louis); the 1958 American Numismatic Society centennial medal made by Laura Gardin Fraser, known also for her 1921 Alabama and 1925 Ft. Vancouver centennial half dollars, and the 1922 Grant memorial half dollar and gold dollar, and whose husband designed

FINE EXAMPLES of Victor D. Brenner's medallic art are this 1897 uniface silver medal (left) observing the visit of arctic explorer Fridtjof Nansen to New York City, and a large silver piece still used as an award by the Art Institute of Chicago.



our Indian Head-Buffalo Nickel; et al.
Sculptor-Medalist Paul Vincze's
1966 Battle of Hastings 900th anniversary medal brought to mind an accounting to Smedley by Vincze who,

COMMISSIONED by the Premier of Rome as a presentation piece, this 60mm silver medal was executed by Elizabeth Jones.



when approached by an enterprising dealer for a quantity price on production of a medal "error" piece, countered by "I may make mistakes, but I don't manufacture them."

Smedley cited as his most important medal that executed for the Premier of Rome by American-born Elizabeth Jones who works primarily in the unfamiliar field of bas-relief cast portraiture in silver and gold, usually making only one or a very few copies of each, and who personally presented the medal to Smedley. Miss Jones received the 1972 A.N.A. Numismatic Art Award for Excellence of Medallie Sculpture at the recent New Orleans A.N.A. convention.

As a gesture of appreciation to Smedley, the society presented to him one of its coveted "Award of Merit" medals.

Other recent programs included M.S.N. member Harry J. Fecthe's

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February presentation of the documentary film, ".900 Fine," covering the history of the famed Carson City silver dollars, prefaced by a brief reporting of the exhaustive documentation collaborating research efforts of the U.S. General Services and a motion picture company to faithfully recreate circumstances surrounding the discovery and mining of the rich Comstock Lode. The reaction of the attending 42 members and guests labeled this film well worth consideration as program material for other numismatic organizations.

The society's March meeting featured M.N.S. member Michael G. Pfefferkorn who discussed "How Not To Write A Coin Book." The 42 members and guests found highly amusing his 10 enunciated basic rules satirically summarizing problems encountered in the publication of "Chits, Chislers and Funny Money" covering the history and cataloguing of sales tax tokens, receipts, and punch cards, to-wit: (1) Expect to finish the book in less than five years; (2) Plan to write a definitive reference on a field no-one has ever written on before; (3) Expect that all the drudgery of letter writing and researching through old books will not be necessary; (4) Believe that your spouse will leap at the chance to help you become famous; (5) Prepare to publish only after you

know that there has been nothing missed; (6) Plan to own one of each item in your catalogue. (7) Make sure that your partner lives at least 2,000 miles away to avoid unnecessary conferences; (8) Believe that all assistance that is requested by mail or phone will be forthcoming immediately and at no charge; (9) Have a shoe-string budget; (10) Have to work for a living! Pfefferkorn displayed a large quantity of items including those unique and/or rare, such as the steel Cessna Aircraft tax token; the 1/4 cent Illinois sales tax token pattern piece; the White Log Tavern California sales tax token; the Utah 1

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mill zinc pattern, et al. He concluded by commenting that a 2,000 rate value increase in some items over the last 5 years indicates much increased interest in this particular aspect of numismatics.

Some 57 members and guests of the May meeting were introduced to some of the intricacies of numismatic administration when noted numismatist N.M.S. charter member Eric P. Newman discussed briefly various "Current Problems in Numismatics." Newman's presentation included a factual accounting of the background leading up to the sale by the Metropolitan Museum of Art of a portion of its coin collection administered for many years by the American Numismatic Society, and the return of a substantial number of coins to that organization; an up-to-date report of

various aspects of the bicentennial coinage and medals of which, by virtue of his chairmanship of the Coins and Medals Advisory Panel of the American Revolutionary Bicentennial Commission, he has first-hand knowledge; and a humorous discussion of Civil War patriotic envelopes relating to numismatics.

Though one cannot fully grasp the significance of these issues without benefit of the accompanying pictorial art enjoyed by his viewers, intriguing mottos such as "All We Want Is To Be Let Alone," "It's Against Our Principle To Pay The Interest And Against Our Interest To Pay The Principal," "Owe Ever, Pay Never," et al, vividly portray sentiments of the times.

—o—

Numismatists say there are more than 8 million coin collectors in this country. The rest of the people are just coin dispensers.

—o—

The beginning of U. S. silver coinage for general circulation was in 1794. Eight denominations of silver coins have been struck.

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Ever heard of a "numismatic family tree?" Well, the folks in Michigan have, thanks to Florence Schook, M.N.S. secretary. As a novel method for promoting National Coin Week, Florence contrived the idea of a printed illustration of a "family tree" which M.N.S. junior members completed by representing each family member with an appropriate birth-date coin. On display during National Coin Week at a downtown bank, the exhibits were viewed by thousands.



In the accompanying photo Florence (left) examines the entry of Debbie Clark at the M.N.S. spring convention in Detroit.

* * *

The three-fourths piastre stamps of Cyprus, in 1928, showed the silver coins of Amanthus.

As C.S.N.S. grows, so also must The Centinel grow. Our newly designed cover is intended not only to catch your eye and invite you to read further, but to serve as a graphic reminder to member-clubs that The Centinel is a tool by which they, too, can build. Club secretaries should be reminded to submit regularly the reports of their club's present and planned activities. Remember, though, that The Centinel is published on a quarterly basis, so consequently reports concerning future activities—shows, conventions, etc. — must be submitted WELL IN ADVANCE of planned dates. Good black and white photographs will be considered for publication on a space-available basis. Who knows, you might find yourself on our cover!

* * *

Got your '73 circulation strikes of the Ike dollar? During a recent tour of the Denver Mint, it was revealed that the minting of '73 cupro-nickel dollars for circulation has been completed for the year. With Federal Reserve Banks loaded with piles of '71s and '72s, no need exists for more circulation-type cartwheels. Production will be limited to those dollar coins needed to fill collector orders—proof specimens and uncirculated 40% silver versions. So don't say that you weren't warned! Get'm before they're gone.

* * *

And now it's off to A.N.A.'s Boston battlefield! A.N.A. politics was undoubtedly piled higher and deeper at our recent Peoria C.S.N.S. convention than any other numismatic affair in history. And then all of the numismatic "big guns" were called into play! But only in Boston will we learn if the rounds hit their marks!

—ROLLIE FINNER,
Editor

COMMENTARY — (From page 6)
as Second Vice-President. I contacted Sol Kaplan of Cincinnati, Ohio, who has been an active Central States member so long that I doubt if even he recalls how long. Sol has graciously agreed to serve.

At the Peoria convention the Board of Governors accepted my appointments of John Cain of Kansas City, Mo., and Lowell Owen of Adel, Iowa, as new members of the Board. I welcome John and Lowell to the Board with the hopes that their terms will run for a good, long time.

We are still short Board members

from various states, and again I am asking you to send your suggestions to me for these positions. I would like to see a maximum representation from each state before the next convention in Detroit in 1974.

Central States, I feel, has once again regained its proper place in the numismatic world, and I am sure it will continue to grow through the continued hard work of our members and officers.

In closing I wish to say "Good bye, Doc." It's been a great honor to me to have known and worked with you.

—DAVID L. COOPER,
President

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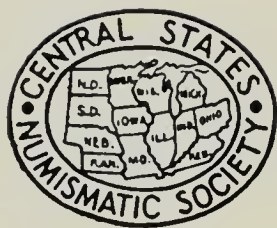
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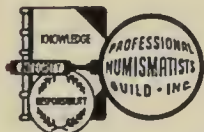
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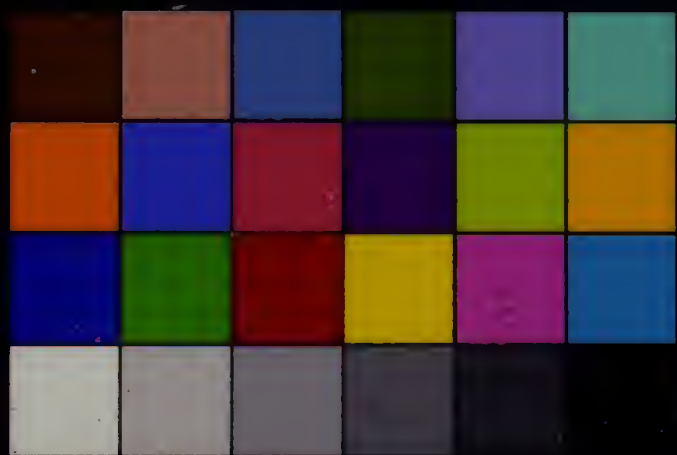
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